



TERMS AND CONDITIONS OF THE 62nd INTERNATIONAL CHILDREN'S FESTIVAL (ICF) Šibenik - Croatia

1. How to apply for performances:

The application process consists of filling in the submission form and rooming list that can be found on the ICF official website www.mdf-sibenik.com.

2. Submissions should be sent to:

- by e-mailing tajnistvo@hnksi.hr and production@mdf-sibenik.com
- or by post
Croatian National Theatre in Šibenik
for the 62nd International Children's Festival Šibenik - Croatia
Kralja Zvonimira 1
22 000 Šibenik
Republic of Croatia

3. All programmes from abroad should be submitted no later than December 10th 2021.

4. The Festival bears the costs of accomodation (full board) and fee for foreign participants of the 62nd ICF Šibenik – Croatia.

Festival participants bear the costs of transport to Šibenik and from Šibenik to their seat.

5. Deadline for contacting the selected companies/artists is January 27th 2022

Due to the large number of submissions, only the selected companies will be contacted. If you haven't heard from us, we thank you for your interest regarding the International Children's Festival Šibenik Croatia and we are gladly waiting for you for a new selection session for the editions to come.



General information	
Theatre name	
Contact person	
Country	
Address	
Telephone	
Email	
Web address	

Performance information	
Title and author	
Title and category (drama, puppet, dance, street show, ect.) of the submitted programe	
Full performance video link	
Trailer	

<p>Production team (director, dramaturge, set designer, choreographer, costume designer, cast)</p>	
<p>Synopsis (<u>max 350 characters - spaces included</u>)</p>	
<p>Language in which the play is performed</p>	
<p>Duration</p>	
<p>Recommended age range</p>	
<p>Total number of participants</p>	
<p>Total cost of the performance covered by Festival</p>	

<p style="text-align: center;">Technical requirements</p>	
<p>Stage setup time</p>	
<p>Stage teardown time</p>	
<p>Minimum stage dimensions (A - width, B - depth, C- height)</p>	

Is it possible for the play to be performed in the open air?	
Technical requirements *please attach a stage plot	
Additional requirements	